

From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

1st Eb Alto Saxophone

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for a 1st Eb Alto Saxophone in 4/4 time. It begins with a dynamic marking of *ff* and a key signature of one flat (Bb). The score is divided into sections A, B, and C. Section A starts with a rest followed by a melodic line. Section B features a series of sixteenth-note runs. Section C continues with similar rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. A 'Soli' marking is present in the third system.

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1st Eb Alto Saxophone -2-

2

A musical staff in treble clef. The first measure contains a whole rest with a '2' written above it. The second measure begins a melodic line with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure contains a whole note Bb4. The staff ends with a double bar line.

D Swing

A musical staff in treble clef. The first measure contains a whole rest with a 'mf' dynamic marking below it. The second measure begins a melodic line in D major with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. The third measure contains a whole note D4. The fourth measure begins a melodic line with quarter notes: D4, E4, F#4, G4, A4, Bb4, A4, G4. The fifth measure contains a whole note D4. The staff ends with a double bar line.

A musical staff in treble clef. The first measure contains a whole rest. The second measure begins a melodic line with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. The third measure contains a whole note D4. The fourth measure begins a melodic line with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. The fifth measure contains a whole note D4. The sixth measure contains a whole note D4. The staff ends with a double bar line and a sharp sign (#).

E

A musical staff in treble clef. The first measure contains a whole rest with a 'ff' dynamic marking below it. The second measure begins a melodic line with quarter notes: E4, F#4, G4, A4, B4, A4, G4. The third measure contains a whole note E4. The fourth measure begins a melodic line with quarter notes: E4, F#4, G4, A4, B4, A4, G4. The fifth measure contains a whole note E4. The staff ends with a double bar line.

A musical staff in treble clef. The first measure contains a whole rest. The second measure begins a melodic line with quarter notes: E4, F#4, G4, A4, B4, A4, G4. The third measure contains a whole note E4. The fourth measure begins a melodic line with quarter notes: E4, F#4, G4, A4, B4, A4, G4. The fifth measure contains a whole note E4. The sixth measure contains a whole note E4. The staff ends with a double bar line and a 'mf' dynamic marking below it.

F

A musical staff in treble clef. The first measure contains a whole rest. The second measure begins a melodic line with quarter notes: F4, G4, A4, Bb4, A4, G4, F4. The third measure contains a whole note F4. The fourth measure begins a melodic line with quarter notes: F4, G4, A4, Bb4, A4, G4, F4. The fifth measure contains a whole note F4. The sixth measure contains a whole note F4. The staff ends with a double bar line and a 'mf' dynamic marking below it.

A musical staff in treble clef. The first measure contains a whole rest. The second measure begins a melodic line with quarter notes: F4, G4, A4, Bb4, A4, G4, F4. The third measure contains a whole note F4. The fourth measure contains a whole rest with a '2' written above it. The fifth measure contains a whole rest. The staff ends with a double bar line.

G

A musical staff in treble clef. The first measure contains a whole rest with a 'f' dynamic marking below it. The second measure begins a melodic line with quarter notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a whole note G4. The fourth measure begins a melodic line with quarter notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The staff ends with a double bar line and a 'ff' dynamic marking below it.

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By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

3rd Eb Alto Saxophone

BRIGHT four

The musical score is written for a 3rd Eb Alto Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a handwritten note *BRIGHT four* above the staff. A first ending bracket labeled 'A' spans the first two measures of the first staff. The second staff continues the melody. The third staff features a *Soli* marking above the staff and a dynamic marking of *mf* below. The fourth staff is marked with a circled 'B' and contains a complex rhythmic pattern with many sixteenth notes. The fifth staff continues this pattern and ends with a dynamic marking of *ff*. The sixth staff is marked with a circled 'C' and begins with a dynamic marking of *f*. The final staff continues the melody.

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3rd Eb Alto Saxophone -2-

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a fermata over a whole note, followed by a measure rest. The notation continues with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note D5.

D Swing
mf

Musical staff for measure D, starting with a dynamic marking of *mf*. The notation includes a quarter rest, followed by eighth notes G4, A4, B4, and C5, then quarter notes D5, C5, B4, and A4.

Musical staff for measure E, continuing the melodic line with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

E
ff

Musical staff for measure E, starting with a dynamic marking of *ff*. The notation includes a quarter rest, followed by eighth notes G4, A4, B4, and C5, then quarter notes D5, C5, B4, and A4.

Musical staff for measure F, continuing the melodic line with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The staff ends with a dynamic marking of *mf*.

F

Musical staff for measure F, starting with a dynamic marking of *f*. The notation includes quarter notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The staff ends with a dynamic marking of *mf*.

Musical staff for measure G, starting with a dynamic marking of *f*. The notation includes quarter notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The staff ends with a fermata over a whole note, followed by a measure rest.

G

Musical staff for measure G, starting with a dynamic marking of *f*. The notation includes quarter notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The staff ends with a dynamic marking of *ff*.

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A HARD DAY'S NIGHT

2nd Bb Tenor Saxophone

By JOHN LENNON
and PAUL McCARTNEY

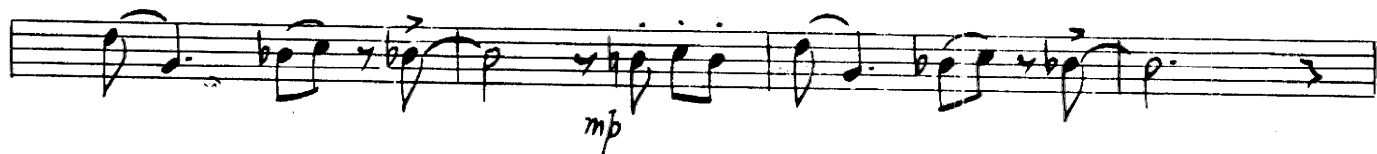
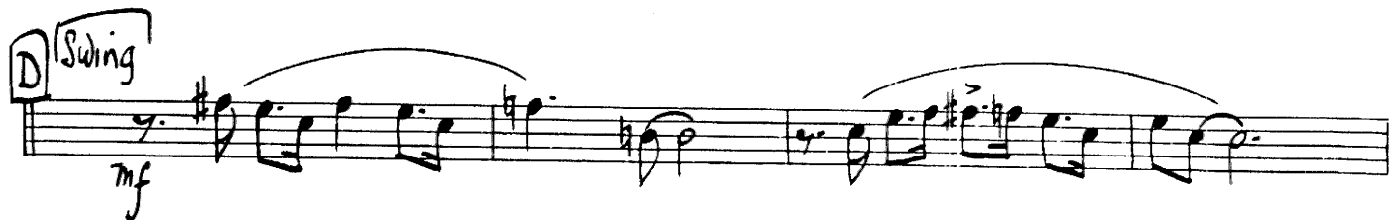
Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and a handwritten accent (^) over the first note. The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A features a melodic line with eighth-note patterns and a fermata over the final measure. Section B consists of a series of chords with a *Soli* marking and a *mf* dynamic. Section C contains a melodic line with eighth-note patterns and a *f* dynamic. The score concludes with a final melodic phrase.

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2nd Bb Tenor Saxophone -2-



From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

By JOHN LENNON
and PAUL McCARTNEY

4th Bb Tenor Saxophone

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. A first ending bracket labeled 'A' covers the first two measures. The melody begins with a quarter note, followed by eighth notes and quarter notes. Dynamic marking *f* appears at the start of the first ending.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth notes and quarter notes.

Musical staff 3: Continuation of the melody. A 'Solo' bracket is placed over the final two measures, with a dynamic marking of *mf* below.

Musical staff 4: Second ending bracket labeled 'B' covers the first two measures. The melody continues with eighth notes and quarter notes.

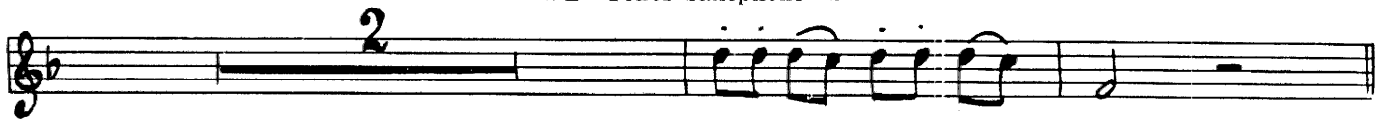
Musical staff 5: Continuation of the melody. A dynamic marking of *ff* is placed below the staff.

Musical staff 6: Third ending bracket labeled 'C' covers the first two measures. The melody continues with eighth notes and quarter notes. Dynamic marking *f* is placed below.

Musical staff 7: Final line of the musical score, continuing the melody with eighth notes and quarter notes.

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4th Bb Tenor Saxophone -2-



From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

5th Eb Baritone Saxophone

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for a 5th Eb Baritone Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a forte (ff) dynamic marking. A bracket labeled 'A' spans the first two measures. The second staff continues the melody. The third staff features a 'Solo' marking above the staff and a mezzo-forte (mf) dynamic marking below. The fourth staff is marked with a circled 'B' and contains a complex, fast-moving melodic line with many slurs. The fifth staff continues this complex line, ending with a forte (ff) dynamic marking. The sixth staff is marked with a circled 'C' and begins with a forte (f) dynamic marking. The seventh staff concludes the piece.

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5th E \flat Baritone Saxophone -2-

end.

D SWING

mf

f

mf

f

mf

f

ff

From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

1st B \flat Trumpet

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

ff *f*

A

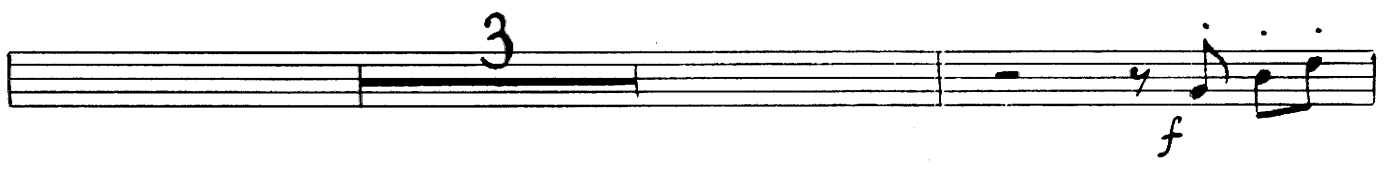
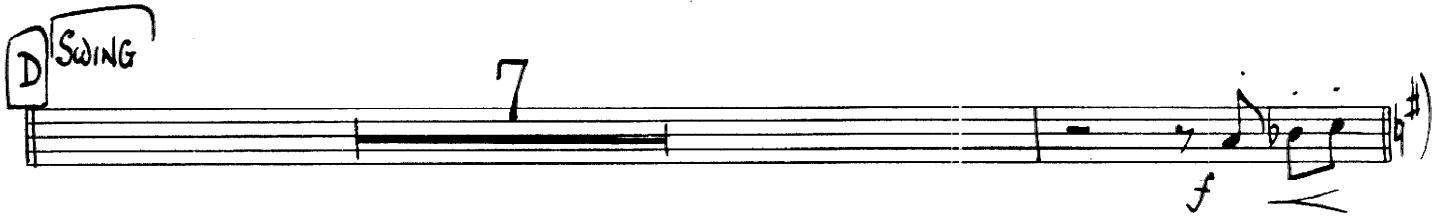
B

mp *f* *f*

C

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1st Bb Trumpet -2-



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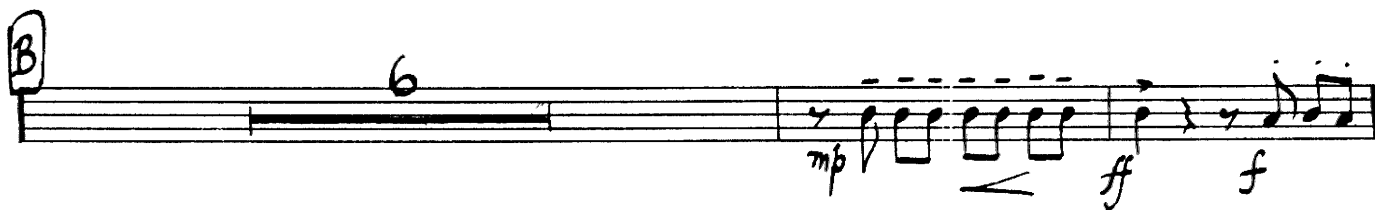
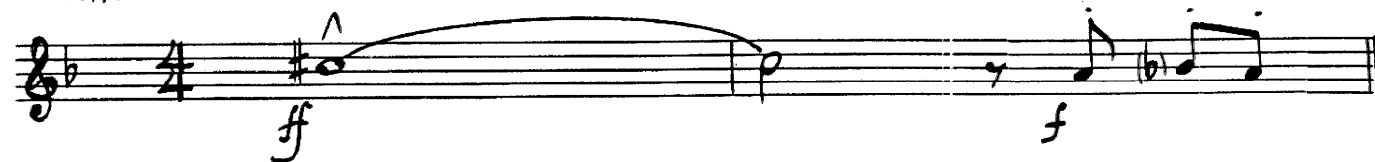
A HARD DAY'S NIGHT

2nd B \flat Trumpet

By JOHN LENNON
and PAUL McCARTNEY

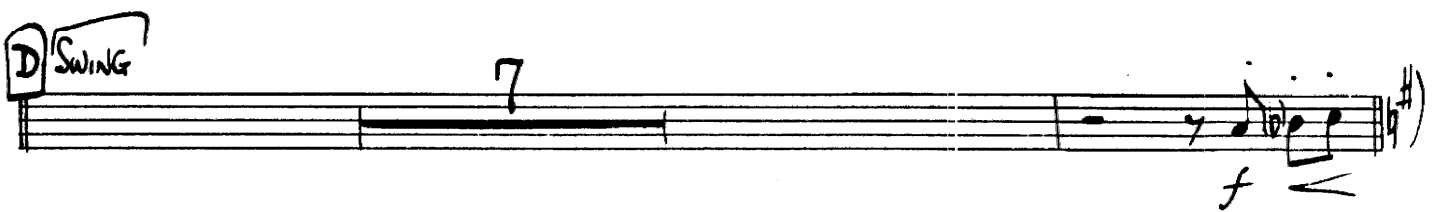
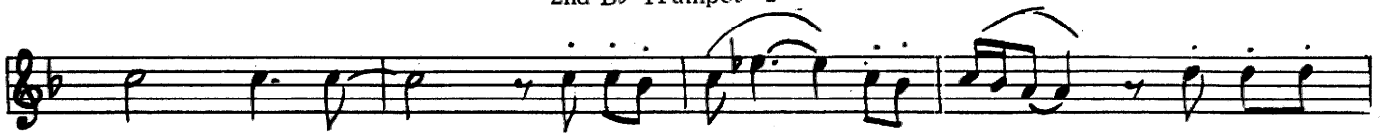
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BRIGHT FOUR



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2nd Bb Trumpet -2-



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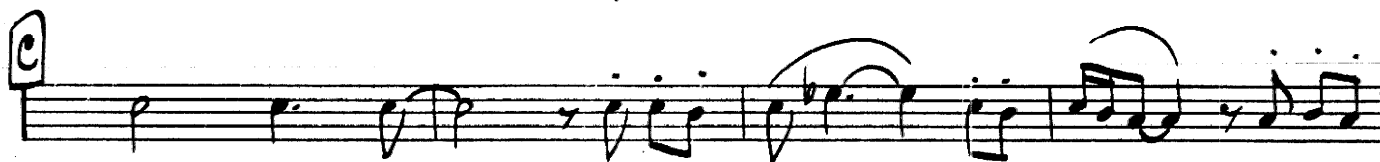
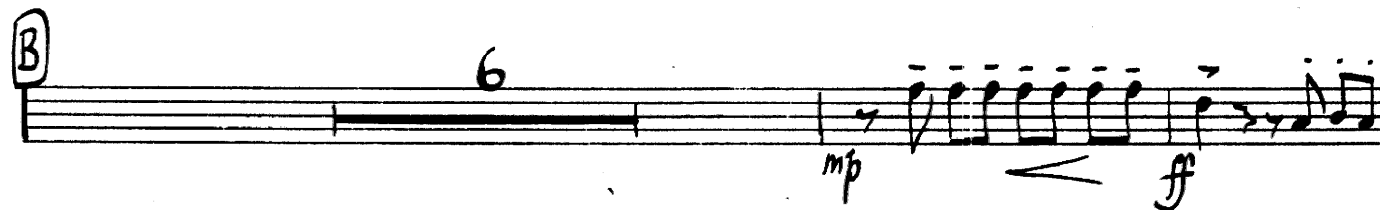
A HARD DAY'S NIGHT

3rd B \flat Trumpet

By JOHN LENNON
and PAUL McCARTNEY

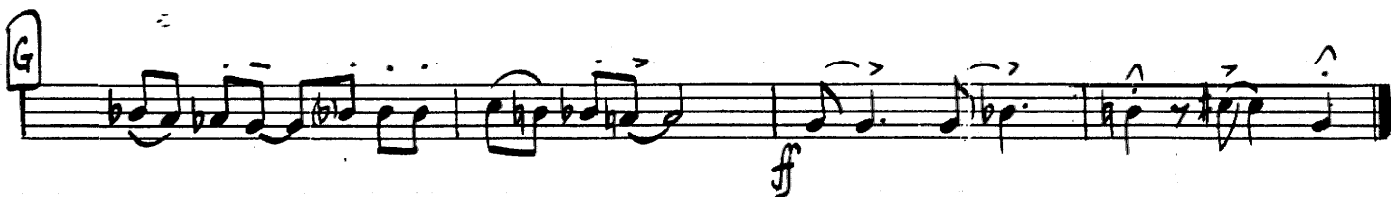
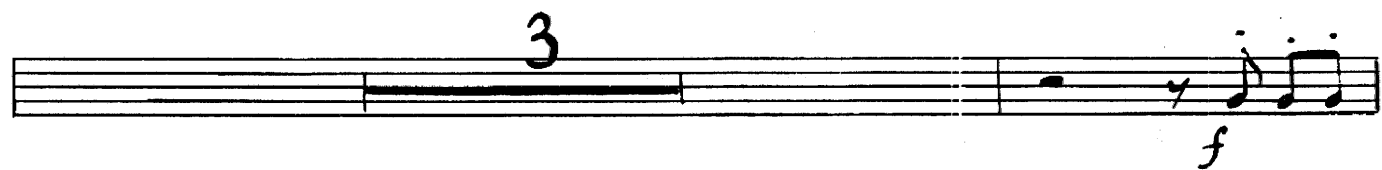
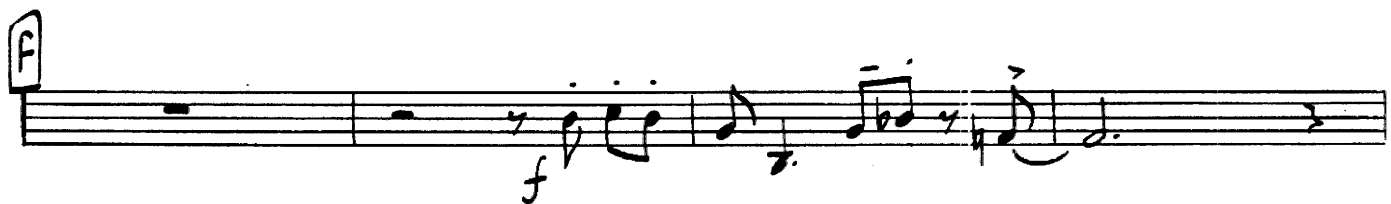
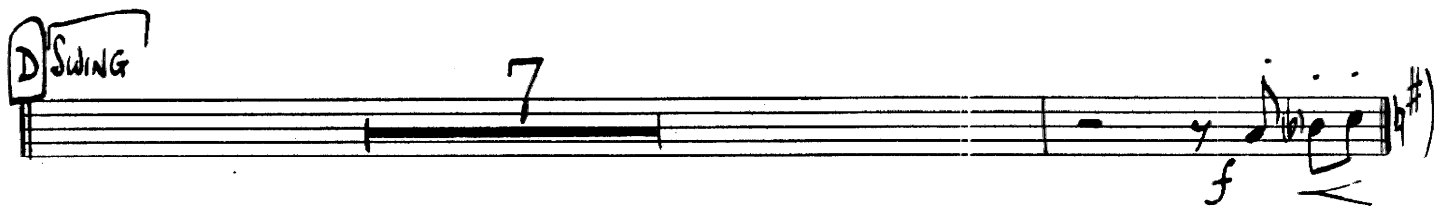
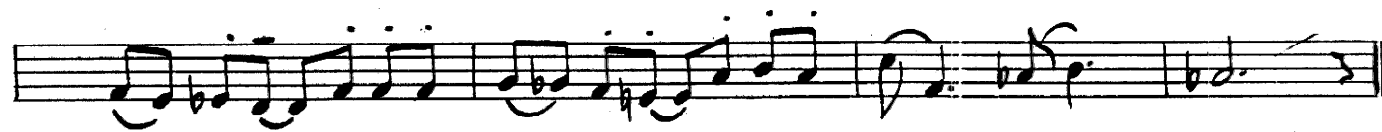
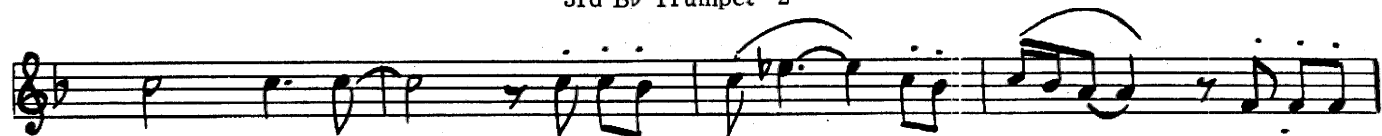
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BRIGHT FOUR



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3rd Bb Trumpet -2-



From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

4th B \flat Trumpet

By JOHN LENNON
and PAUL McCARTNEY

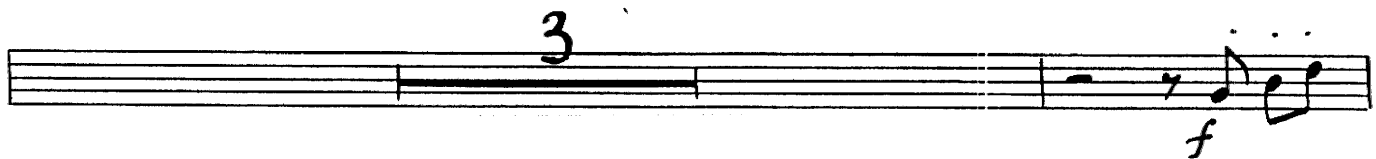
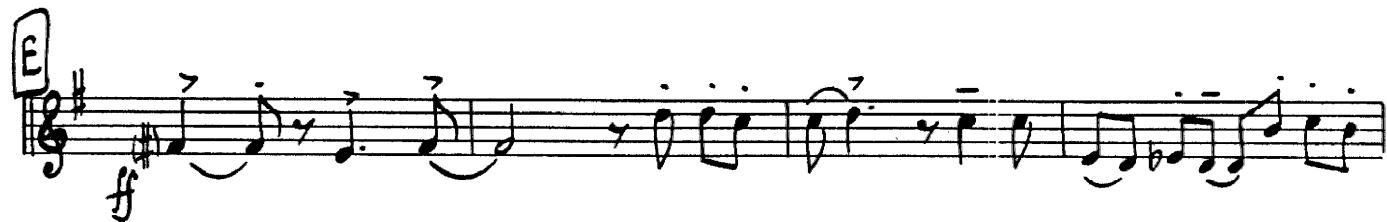
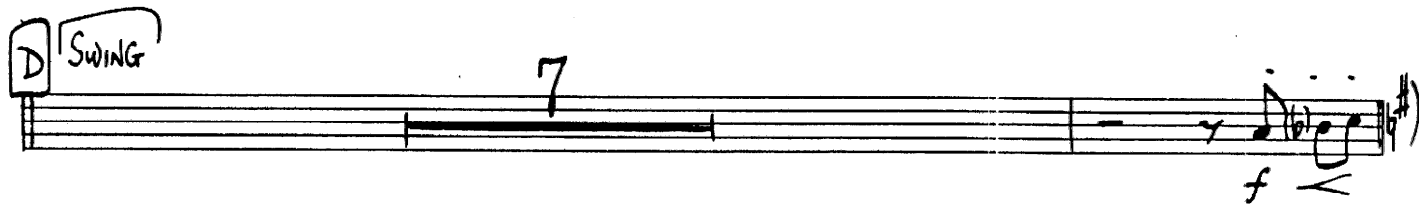
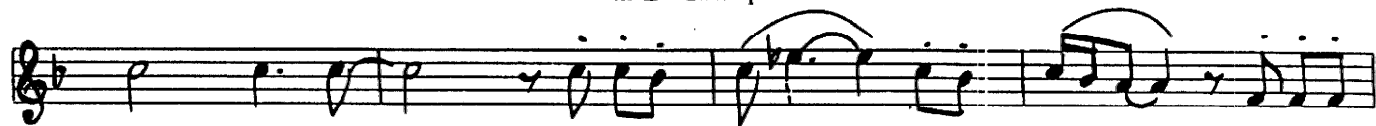
Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for a 4th B \flat Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The first measure contains a whole note chord of B \flat 2, marked with a forte (*ff*) dynamic. A slur covers the first two measures, with a crescendo hairpin leading to a second measure containing a half note chord of B \flat 2, also marked with a forte (*f*) dynamic. The second staff is marked with a circled 'A' and contains a melodic line starting with a quarter note G \flat 4, followed by eighth notes. The third and fourth staves continue this melodic line. The fifth staff is marked with a circled 'B' and contains a six-measure rest, indicated by a large number '6' above the staff. The sixth staff is marked with a circled 'C' and continues the melodic line. Dynamics include *mp* (mezzo-piano) and *f* (forte) with hairpins.

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4th Bb Trumpet -2-



From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

1st Trombone

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for 1st Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six systems of two staves each. The first system includes a handwritten annotation 'BRIGHT FOUR' with a bracket over the first two measures, and a handwritten 'A' in a box above the third measure. Dynamics include *ff* and *f*. The second system continues the melody. The third system features a handwritten 'B' in a box above the first measure and dynamics *mf* and *f*. The fourth system continues with dynamics *mf*, *mp*, and *ff*. The fifth system starts with a handwritten 'C' in a box above the first measure and a dynamic of *f*. The sixth system concludes the piece.

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1st Trombone -2-

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. Dynamics include *mf* and *f*. A *Soli* marking is present above the final notes.

Musical staff with notes and dynamics. It begins with a circled letter 'D' and the word 'SWING' above it. The staff contains a melodic line with a slur over several notes. Dynamics include *f*.

Musical staff with notes and dynamics. It contains a melodic line with a slur over several notes. Dynamics include *f*. The staff ends with a key signature change to three flats.

Musical staff with notes and dynamics. It begins with a circled letter 'E'. The staff contains a melodic line with various note values and rests. Dynamics include *ff*.

Musical staff with notes and dynamics. It contains a melodic line with various note values and rests. Dynamics include *f*.

Musical staff with notes and dynamics. It begins with a circled letter 'F'. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *f*.

Musical staff with notes and dynamics. It contains a melodic line with various note values and rests. Dynamics include *mf*. A circled number '2' is present above the staff.

Musical staff with notes and dynamics. It begins with a circled letter 'G'. The staff contains a melodic line with various note values and rests. Dynamics include *f* and *ff*.

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2nd Trombone

A HARD DAY'S NIGHT

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for a 2nd Trombone in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a handwritten bracket labeled "BRIGHT FOUR" over the first four notes. A circled letter "A" is placed above the fifth measure. The second staff continues the melody. The third staff features a circled letter "B" above the first measure and a dynamic marking of *mf*. The fourth staff continues the melody with a dynamic marking of *mp* and a circled letter "C" above the first measure. The fifth and sixth staves complete the piece with a final dynamic marking of *f*.

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2nd Trombone -2-

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. A handwritten 'Joli' is written above the staff, and 'mf' is written below it.

Musical staff 2: A box labeled 'D SWING' is at the beginning. The staff contains a melodic line with eighth notes and slurs.

Musical staff 3: Continuation of the melodic line from staff 2, ending with a double bar line and a key signature change to one flat (B-flat).

Musical staff 4: A box labeled 'E' is at the beginning. The staff contains a melodic line with eighth notes, slurs, and accents. 'ff' is written below the staff.

Musical staff 5: Continuation of the melodic line from staff 4.

Musical staff 6: A box labeled 'F' is at the beginning. The staff contains a melodic line with eighth notes, slurs, and accents. 'mf' and 'f' are written below the staff.

Musical staff 7: Continuation of the melodic line from staff 6, ending with a double bar line and a '2' above it, indicating a second ending.

Musical staff 8: A box labeled 'G' is at the beginning. The staff contains a melodic line with eighth notes, slurs, and accents. 'f' is written below the staff.

From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

3rd Trombone

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. A box labeled 'A' is placed above the staff. The staff contains a melodic line with various notes and rests.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line from staff 2.

Musical staff 4: Starts with a box labeled 'B' above the staff. The dynamic is mezzo-forte (*mf*). The staff contains a melodic line with various notes and rests.

Musical staff 5: Continuation of the melodic line from staff 4. Dynamics include *mf*, *mp*, and *ff*.

Musical staff 6: Starts with a box labeled 'C' above the staff. The dynamic is forte (*f*). The staff contains a melodic line with various notes and rests.

Musical staff 7: Continuation of the melodic line from staff 6.

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3rd Trombone -2-

Soli

First staff of music in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, including accents and slurs.

Second staff of music, marked with a circled 'D' and the word 'Swing'. It features a rhythmic pattern of eighth notes and quarter notes with slurs.

Third staff of music, continuing the rhythmic pattern from the second staff. It includes a dynamic marking of 'f' and a hairpin symbol.

Fourth staff of music, marked with a circled 'E' and a dynamic marking of 'ff'. It contains a melodic line with slurs and accents.

Fifth staff of music, continuing the melodic line from the fourth staff with slurs and accents.

Sixth staff of music, marked with a circled 'F' and dynamic markings of 'mf' and 'f'. It features a melodic line with slurs and accents.

Seventh staff of music, marked with a circled 'G' and a dynamic marking of 'mf'. It includes a double bar line and a second ending bracket labeled '2'.

Eighth staff of music, marked with a circled 'G' and dynamic markings of 'f' and 'ff'. It contains a melodic line with slurs, accents, and a final cadence.

From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

4th Trombone

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

Musical staff 1: Bass clef, 4/4 time signature. Starts with a *ff* dynamic marking. A circled 'A' is placed above the staff. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note.

Musical staff 2: Continuation of the musical staff from the first system.

Musical staff 3: Continuation of the musical staff from the first system.

Musical staff 4: Starts with a circled 'B' above the staff. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note. Dynamics include *mf* and *ff*.

Musical staff 5: Continuation of the musical staff from the fourth system. Dynamics include *mf*, *mp*, and *ff*.

Musical staff 6: Starts with a circled 'C' above the staff. The staff contains a series of notes and rests, including a half note followed by a quarter note, and a half note followed by a quarter note. Dynamics include *f*.

Musical staff 7: Continuation of the musical staff from the sixth system.

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4th Trombone -2-

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. A handwritten "Soli" is written above the final notes, and "mf" is written below them.

Musical staff 2: Starts with a boxed "D" and the word "SWING" written above it. The staff contains a sequence of notes with accents and slurs.

Musical staff 3: Continuation of the musical line with notes, slurs, and accents. A "f" dynamic marking is present below the staff.

Musical staff 4: Starts with a boxed "E" and a "ff" dynamic marking below the first note. The staff contains a sequence of notes with accents and slurs.

Musical staff 5: Continuation of the musical line with notes, slurs, and accents.

Musical staff 6: Starts with a boxed "F" and dynamic markings of "mf" and "f" below the staff. The staff contains a sequence of notes with accents and slurs.

Musical staff 7: Continuation of the musical line with notes, slurs, and accents. A "2" is written above the staff, indicating a second ending.

Musical staff 8: Starts with a boxed "G" and dynamic markings of "f" and "ff" below the staff. The staff contains a sequence of notes with accents and slurs.

From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

String Bass

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

A

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic marking. The first measure contains a whole rest, followed by a double bar line. The second measure is marked with a circled 'A' above it. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Continuation of the first staff, consisting of eighth and quarter notes.

Musical staff 3: Continuation of the first staff, consisting of eighth and quarter notes.

Musical staff 4: Continuation of the first staff, consisting of eighth and quarter notes.

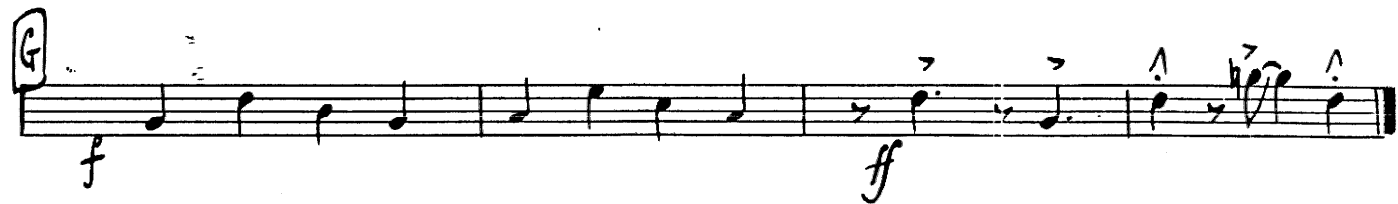
Musical staff 5: Continuation of the first staff, ending with a fermata and a forte (*f*) dynamic marking. A crescendo hairpin is visible below the staff.

Musical staff 6: Continuation of the first staff, starting with a circled 'C' above it and a forte (*f*) dynamic marking. The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Continuation of the first staff, consisting of eighth and quarter notes.

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String Bass -2-



From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

Guitar

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

2

A Eb Ab Eb Db

f

Eb Ab Eb Db Eb

Ab Bb Eb Ab7 Eb

Simile

B

Gm Cm Gm

mf

Eb Cm Fm7 Bb7

C

Eb Ab Eb Ab Eb Db Eb

f *Sim.*

Eb Ab Eb Db Eb

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Ab Bb7 Eb Ab7 Eb

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are quarter notes: Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb. Chords are written above the staff: Ab, Bb7, Eb, Ab7, Eb.

D SWING Gm Cm Gm

mf

A musical staff with notes and chords: Gm, Cm, Gm. The notes are quarter notes: G, Bb, D, G, Bb, D, G, Bb, D, G, Bb, D. Chords are written above the staff: Gm, Cm, Gm. The dynamic marking 'mf' is written below the staff. A 'D SWING' box is written above the staff.

Eb Cm Fm7 Bb7

A musical staff with notes and chords: Eb, Cm, Fm7, Bb7. The notes are quarter notes: Eb, F, Ab, Bb, Cm, D, Eb, F, G, Ab, Bb, Cm. Chords are written above the staff: Eb, Cm, Fm7, Bb7. The staff ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

F F Bb F Eb F Gdimf

ff

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are quarter notes: F, Bb, F, Eb, F, G, Ab, Bb, F, G, Ab, Bb. Chords are written above the staff: F, Bb, F, Eb, F, Gdimf. The dynamic marking 'ff' is written below the staff. A box with the letter 'F' is written above the staff.

F Bb F Eb F

A musical staff with notes and chords: F, Bb, F, Eb, F. The notes are quarter notes: F, Bb, F, Eb, F, G, Ab, Bb, F, G, Ab, Bb. Chords are written above the staff: F, Bb, F, Eb, F.

F Bb C7 F Bb F

mf f

A musical staff with notes and chords: Bb, C7, F, Bb, F. The notes are quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. Chords are written above the staff: Bb, C7, F, Bb, F. The dynamic markings 'mf' and 'f' are written below the staff. A box with the letter 'F' is written above the staff.

F Bb7 F F Bb7 F

mf mp

A musical staff with notes and chords: F, Bb7, F, F, Bb7, F. The notes are quarter notes: F, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. Chords are written above the staff: F, Bb7, F, F, Bb7, F. The dynamic markings 'mf' and 'mp' are written below the staff.

G Bb C7 F Bb7 F

f ff

A musical staff with notes and chords: Bb, C7, F, Bb7, F. The notes are quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. Chords are written above the staff: Bb, C7, F, Bb7, F. The dynamic markings 'f' and 'ff' are written below the staff. A box with the letter 'G' is written above the staff.

From The Motion Picture "A HARD DAY'S NIGHT"
A HARD DAY'S NIGHT

By JOHN LENNON
 and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

Drums

BRIGHT FOUR Cym. (heavy even 8ths)

The score consists of seven systems of music, each with a lettered section marker (A through G) in a box. The notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings like *ff*, *f*, *mf*, and *mp* are used throughout. Specific instructions include 'Cym. (heavy even 8ths)', 'SWING', and 'Snare'. Measure numbers 4 and 8 are indicated above the staff. The score concludes with a double bar line and a final flourish.

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From The Motion Picture "A HARD DAY'S NIGHT"
A HARD DAY'S NIGHT

Piano

By JOHN LENNON
and PAUL McCARTNEY
Arranged by JOHNNY WARRINGTON

The image shows a handwritten piano score for the song "A Hard Day's Night". The score is written on five systems of grand staff notation (treble and bass clefs). The first system is marked "BRIGHT FOUR" and "ff" (fortissimo). A circled letter "A" is placed above the first measure of the second system. The second system continues the piece. The third system shows a change in the bass line. The fourth system is marked "B" and "mf" (mezzo-forte). The fifth system concludes the piece. The handwriting is in black ink on white paper.

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C

Handwritten musical notation for system C, measures 1-3. Treble clef has a forte 'f' dynamic. Bass clef has a melodic line. Slashes indicate chords in measures 2 and 3.

Handwritten musical notation for system C, measures 4-6. Treble clef has slashes. Bass clef has a melodic line. Slashes indicate chords in measures 5 and 6.

Handwritten musical notation for system C, measures 7-9. Treble clef has slashes. Bass clef has a melodic line. Slashes indicate chords in measures 8 and 9.

D SWING

Handwritten musical notation for system D, measures 1-3. Treble clef has complex chords with handwritten numbers 1, 2, 3, 4. Bass clef has a melodic line.

Handwritten musical notation for system D, measures 4-6. Treble clef has complex chords with handwritten numbers 1, 2, 3, 4. Bass clef has a melodic line. Slashes indicate chords in measures 5 and 6.

F

f

f

F

mf *f*

mf *mp*

G

f *ff*

From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

By JOHN LENNON
and PAUL McCARTNEY

Conductor's Guide

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR ($\text{♩} = 138$)

A

TRPTS. UNIS.

BRASS

SAXES

DRS. *g* *ff* *Cym* *Drums heavy 8 in bar*

SAXES-TRBS

TRPTS 1,2,3

BRASS

SAXES-UNIS. *mf*

B

TRBS *mf*

TRBS *ff*

TRBS *mf*

mf

The musical score is written in 4/4 time with a tempo of 138 beats per minute. It is in the key of B-flat major. The score is divided into two main sections, A and B. Section A starts with a 'Tutti' marking and features a complex arrangement of instruments. The top staff is for Trumpets Unison, followed by Brass, Saxes, and Drums. The bottom staff is for Saxes-TRBS. Section B starts with a 'B' marking and features TRBS (Trumpets and Trombones) playing in both staves. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

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(TRBS) BRASS TRPTS. UNIS C

mp < ff f

(SAXES) SAXES-TRBS

TRBS SAXES

TRBS UNIS mf

D

SWING

TRPTS

TRBS f

F

TRPTS

ff HEAVY 8 IN BAR
SAXES-TRBS

Musical score for section F, measures 1-4. The top staff is for TRPTS and the bottom staff is for SAXES-TRBS. The dynamics are marked **ff**. There is a handwritten annotation "HEAVY 8 IN BAR" above the bottom staff. The music consists of eighth and sixteenth notes.

Musical score for section F, measures 5-8. The top staff is for TRPTS and the bottom staff is for SAXES. The dynamics are marked **mf**. The music continues with eighth and sixteenth notes.

F

TRBS

TRPTS **f**

SAXES **mf**

Musical score for section F, measures 9-12. The top staff is for TRPTS and SAXES, and the bottom staff is for TRBS. Dynamics are marked **f** and **mf**. The music features eighth and sixteenth notes.

TENS-BARI SAXES

TRPTS **f**

TRBS

mp

Musical score for section F, measures 13-16. The top staff is for TENS-BARI SAXES and TRPTS, and the bottom staff is for TRBS. Dynamics are marked **mp** and **f**. The music includes eighth and sixteenth notes.

G

SAXES-TRBS

BRASS

ff SAXES

Musical score for section G, measures 17-20. The top staff is for BRASS and the bottom staff is for SAXES-TRBS. The dynamics are marked **ff**. The music features eighth and sixteenth notes.